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The Oxford Handbook of Music and Advertising is an essential guide to the crucial role that music plays in relation to the audio or audiovisual advertising message, from the perspectives of its creation, interpretation, and reception. The book's unique three-part organization reflects this life cycle of an advertisement, from industry inception to mass-mediated text to consumer behaviour. Experts well versed in the practice, analysis, and empirical studies of the commercial message have contributed to the collection's forty-two chapters, which collectively represent the most ambitious and comprehensive attempt to date to address the important intersections of music and advertising. Handbook chapters are self-contained yet share borders with other contributions within a given section and across the major sections of the book, so readers can either study one topic of particular interest or read through to gain an understanding of the broader issues at stake. Within the book's Introduction, each editor has provided an overview of the unifying themes for the section for which they were responsible, with brief summaries of individual contributions at the beginnings of the sections. The lists of recommended readings at the end of chapters are intended to assist readers in finding further literature about the topic. An overview of industry practices by a music insider is provided in the Appendix, giving context for the three parts of the book.

In this delightful and now classic narrative, written by the brilliant composer and critic Hector Berlioz, readers are made privy to 25 highly entertaining evenings with a fascinating group of distracted performers.

Now in paperback and illustrated with vintage photos, "Kind of Blue" is "a small treasure" ("The New Yorker") and the bestselling account of the creation of a jazz classic. 50 photos.

Wolfgang Amadeus Mozart's popular serenade for strings arranged for one piano, four hands.

3 simple strategies to earn high returns and beat the professionals Would you like to use a simple, low-risk investing system that beats market indexes and fund manager performance over the long term, but requires only a few minutes of your time each month? Does it sound like a lot of hard work? It's not - even the laziest investor can achieve it. The Idle Investor includes three straightforward DIY strategies for long-term investing. All you have to do is follow the simple rules. Each method requires only a limited amount of your time and they all make use of easily accessible, low-cost funds. The reasons why the strategies work and everything else you need to know to put them into practice is explained clearly, with numerous worked examples. The three strategies are: 1. The Bone Idle Strategy: Part of your portfolio is allocated to shares and part is allocated to bonds, with adjustments only required twice a year. The rest of the time you do nothing. 2. The Summer Hibernation Strategy: For part of the year your portfolio is allocated to shares and for part of the year it is allocated to bonds. Once again, adjustments to the portfolio are only required twice per year. The rest of the time you do nothing. 3. Multi-Asset Trending Strategy: A simple trend-following method determines whether to hold your portfolio in shares or bonds. For this strategy you will need to check your investments and make adjustments once a month. Even on the very few occasions each year when action is required - twice a year for strategies 1 and 2, and once a month for strategy 3 - you ' ll only spend a few minutes checking your portfolio and making simple changes. The activity levels range from yearly rebalancing, for the laziest investor, through to monthly reallocation, for those who are more active. How much you do depends on how lazy you are feeling. Testing the three Idle Investor strategies for the period 1990 to 2012 resulted in average annual returns of up to 28%. Compare this to a buy-and-hold approach of investing in UK shares, which would have delivered 8.5% per year over the same period, and you can see that being idle doesn ' t mean being unsuccessful! If you are looking for a straightforward investing method that lets you get on with your life while your money grows in the background, then become an Idle Investor.

Since its publication in 1947, great musicians and composers of all genres, from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard, have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation. Think about this book as a melodic reference manual or plot wheel. Looking for new material to add to your playing instruction, improvisations, or composition? This book has more than you'll ever be able to use. Many serious musicians have a copy of this lying around somewhere.

The book provides a description of the process of health economic evaluation and modelling for cost-effectiveness analysis, particularly from the perspective of a Bayesian statistical approach. Some relevant theory and introductory concepts are presented using practical examples and two running case studies. The book also describes in detail how to perform health economic evaluations using the R package BCEA (Bayesian Cost-Effectiveness Analysis). BCEA can be used to post-process the results of a Bayesian cost-effectiveness model and perform advanced analyses producing standardised and highly customisable outputs. It presents all the features of the package, including its many functions and their practical application, as well as its user-friendly web interface. The book is a valuable resource for statisticians and practitioners working in the field of health economics wanting to simplify and standardise their workflow, for example in the preparation of dossiers in support of marketing authorisation, or academic and scientific publications.

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