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and takes a

similar approach

to considering

gender in charac

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of advice I've

ever heard for
writing female
characters came
from comedy

writer Erin Frey
Gibson. Just

write a dude and
slap a skirt on
him. I'd love to
just leave you

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with that pithy,
single answer,
but it isn't
exactly the
whole . . .

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help the
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write, and
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apology is
sincere. If

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you're not
sorry, then
don't apologize.
Seriously.

Don't. Your
insincerity will
show, and it
will further
damage the
relationship.

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damn good
apology. "Keep*

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March 7, 2016 by

Robert Wood 32

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Loffhagen. What

is a man? If you

believe Dracula

in Castlevania:

Symphony of the

Night, the

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answer is 'a
miserable little
pile of
secrets'. Far be
it from me to
question the
dark lord
(again), but if
you're going to
try and write a
convincing male
...

Writing Male

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Damn Good Email
Signature 1.

Limit your
signature to
three or four
lines of text.
Don't overthink
it. ... Simple,
right? ... Once
you have the...

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2. Don't put
your email
address in your
email signature.
I love this
analogy Slate
uses to describe
the baffling
yet... 3. Frey
Include an ...

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respect can't
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scene to save
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ones. And
eventually,
they'll stop
sucking. To be
fair, that's how
we get better at
anything.

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strength or
power primarily
involves the
central nervous
system. The CNS
is the slowest
of the three
structures to
recover from
intensive
training, so the
more CNS-
dominant a

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program is, the
more recovery
days you'll need
to maintain an
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written a few
programs "by the

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steps will
become second
nature for you,
and writing new
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a breeze. One
caveat, however,
before we close.
I imagine that
one or two of
you are just
chomping at the
bit to look up

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every training
program I (or
Chad, or Coach
Poliquin, or any
of the other
Testosterone
coaches) have
written, and
gleefully post
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over the basics
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