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Page 363 - We are justified in assuming," says Helmholtz, in Part III., Chapter IX., of the " ...

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But when I stumbled upon "Sensations of Tone" I was simply put in awe. The music on this album is powerful and calm, rich and minimal, electronic and live-sounding. It is also melodic, deep, beautiful, emotional, hypnotizing... Simply put every positive adjective describing music and it would easily fit to "Sensations of Tone".

GOL\* - Sensations Of Tone (1995, CD) | Discogs

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Published in 1863 (translated into English in 1875), "Sensations of Tone" is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant today? You bet it is! I once read an online forum thread in which the subject of a particular plugin's response to sine wave test tones was being discussed.